

12. Моя наречена

D A Bm

1. Ко - ха - ну - ю сво - ю від раб-ства Я звіль-нив,
2. Ти зра - ди - ла Ме - не, мо - ли - ла - ся бож - кам,
3. Я сльо - зи про-ли - вав, бо так те - бе лю - бив,

Em A D A

У буй - них хви-лях вод кризь мо - ре Я про - вів.
Всім сер - цем кли-кав Я: «По - вір Мо - їм сло - вам!»
А гріх твій зне - ва - жав, що ду - шу по - гу - бив.

D A Bm

За - ві - та скла-ли ми, в нім о - бі - ця - ла ти
Та слів не чу - ла ти, сво - їм шля - хом пі - шла,
Не див - ля - чись на це, ко - ха - ти - му зав - жди,

Em A G D

Мо - є і - м'я нес - ти і прав-ду збе - рег - ти.
Без вір - нос - ті Ме - ні ти вір - ну смерть зна - йшла.
Та зре-што-ю пож-неш у - се, що сі - еш ти.

Приспів

G A D A/C# Bm

О, де, о де, де лю - бов тво - я вже?

Detailed description: This system contains the first two lines of the chorus. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the treble staff. Chords G, A, D, A/C#, and Bm are indicated above the treble staff. A slur is placed over the notes 'де' and 'де' in the second line.

G A D A/C# Bm

Ве - се - лість й мир чом ли - ши - ли те - бе?

Detailed description: This system contains the next two lines of the chorus. The notation is identical to the first system, with the same key signature, staves, and lyrics. Chords G, A, D, A/C#, and Bm are indicated above the treble staff. A slur is placed over the notes 'й мир' in the second line.

D G A

Мо - я лю - бов зці - ля - є,

Detailed description: This system contains the third line of the chorus. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are written below the treble staff. Chords D, G, and A are indicated above the treble staff.

G A G D

Те - бе про - ба - чу Я, вер - ни - ся знов.

Detailed description: This system contains the final line of the chorus. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are written below the treble staff. Chords G, A, G, and D are indicated above the treble staff. There are slurs in both staves: one under the notes 'чу Я, вер - ни - ся' in the treble staff and another under the notes 'знов.' in the bass staff.